

**A****Per capriccio****B**

The musical score for '8 chaînés' is presented in a complex, multi-measure format. It features a grand staff with treble and bass clefs. The notation includes various rhythmic values, accidentals, and dynamic markings such as *v* (accents) and *sfz* (sforzando). Trills and triplets are indicated with '3' and brackets. The score is divided into sections, with measures 23 and 25 explicitly labeled. The piece is marked 'Per capriccio'.

# 8 chaînés

To be performed as follows:  
 (F) = flip over | (R) = rotate

1. A to B (F)
2. E to F (R)
3. G to E (F)
4. B to D (R)
5. D to C (F)
6. H to G (R)
7. F to H (F)
8. C to A (R)
9. C to D

**C****D**

This section continues the musical score, showing further notation in the grand staff. It includes complex rhythmic patterns and dynamic markings. The piece concludes with a final chord marked with a fermata and the number '01' at the bottom right.

E

Musical notation for system E, measures 4 and 5. Measure 4 contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 5 continues the triplet in the bass clef.

Musical notation for system G, measures 6, 7, 8, and 9. Measures 6-8 feature a complex rhythmic pattern with triplets and sixteenth notes in both staves. Measure 9 shows a continuation of the pattern in the bass clef.

G

Musical notation for system H, measures 13, 14, 15, and 16. Measure 13 has a treble clef and a bass clef. Measures 14-16 continue the melodic and harmonic development in the treble clef.

H

Musical notation for system F, measures 19, 20, 21, and 22. Measures 19-22 feature a complex rhythmic pattern with triplets and sixteenth notes in both staves.

F

19

13